Jamie Mapes

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PROFESSIONAL SUMMARY

I am an Electronic Music Production university student with extensive hands-on experience in live sound and studio recording environments. I have expanded my technical skill set through modules in live sound engineering and extensive studio work. I am highly proficient with Audient recording consoles, confidently managing microphone setups, stage monitor mixes, and front-of-house delivery within strict time limits. My studio experience includes engineering diverse multitrack sessions for both bands and solo vocalists. Demonstrating a proactive approach, I volunteered to run the console for a university lecturer's vocal tracking session, earning positive professional feedback that I have since integrated to further refine my studio practice.

My major third-year project builds directly on this technical expertise, where I am managing the full conversion of an existing outbuilding into a functional mixing and production studio. This project requires deep research into acoustic treatment, room isolation, and hardware signal flows, while showcasing strong project management and organisational skills to meet strict deadlines.

Expanding my audio skills into professional media, I recently gained valuable media production experience as a Broadcast and Sound Assistant for David Domoney's YouTube pilot livestream. In this role, I handled physical studio preparation, routed video and audio cabling, and managed live microphone feeds under strict broadcast deadlines. This experience successfully expanded my core audio skills by introducing the complex layers of a fast-paced, multi-camera video production environment.

My technical foundation began during my college studies, where I worked within a technical crew installing stage microphones, configuring foldback monitors, and operating 16-channel mixing desks for live shows as well as solo and duet nights. These roles developed my ability to handle rapid, quiet stage management and high-pressure problem-solving within minimal two-person crews.

HOBBIES AND INTERESTS

- Music Production: Specialising in Drum and Bass, focusing on advanced arrangement, creative mixing techniques, and synthesis-based sound design.
- DJing & Live Performance: Developing real-time mixing skills, track selection, and situational adaptability during live music transitions.

CERTIFICATES

(London Sound Academy – Ableton Certificate – November 2023)
Completed comprehensive training covering the full production workflow from initial arrangement and synthesis to final track mixing and master exporting.

(Pro Tools Certificate - TBC)
Mastered the foundational tools of Pro Tools for recording, editing, and mixing (101). Currently working towards the Pro Tools 110 Production Certification.

SKILLS SUMMARY

Live Sound:
Front-of-House (FOH) mixing, stage monitor configuration, microphone placement, and signal routing.

Stage Management:
Efficient, quiet stage running, managing fast changeovers, and artist tech support under high pressure.

Studio Engineering:
Analogue and digital console operation (Audient), multitrack recording, and vocal tracking.

Software & DAWs:
Pro Tools, Ableton Live, Reason, and Logic Pro.

Professional Attributes:
Fast practical learner, calm under pressure, strong technical problem-solving, computer proficiency, collaborative team player and transferable skills.

Education

Level 2 - GCSE
(09/2017-06/2022)

- Computer Science - 6
- Music - 6
- Maths - 5
- English Literature - 5
- English Language - 5
- Physics - 5
- Biology - 5
- Chemistry - 5
- Resistant Materials - 4

Level 3 - A Level
(09/2022-06/2024)

- Music Technology – C
- BTEC (09/2022-06/2024)
- Business Studies - M
- Information Technology - M

Level 4 - BA (Hons)
(09/2024-05/2025)

Semester 1:

- Audio Capture Methods And Equipment
- Creative Music Sequencing
- Sample Based Production
- The Creative Industries

Semester 2:

- Applied Synthesis
- Composition Toolkit
- Multitrack Mixing
- The Creative Industries And You

Level 5 - BA (Hons)
(09/2025-05/2026)

Semester 1:

- Advanced Synthesis
- Creative Production Techniques
- Defining Your Practice In Context
- Live Sound Engineering

Semester 2:

- Creative Mix Techniques
- Electronic Composition In Context
- Exploring Practice Through Collaboration
- Vocal Capture And Production

Level 6 - BA (Hons)
(09/2026-TBC)

Semester 1:

- Final Project
- Concept Led Production
- Electroacoustic Composition
- Game Sound & Music

Semester 2:

- Final Project
- Professional Portfolio
- The Art Of Mastering
- Immersive Audio Techniques